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Rapid Psychler Press
- Three Spheres (Interview)
- Disordered Personalities
- Brain Calipers
- Sigmundoscopy
- Reel Psychiatry

Trivia Question: Relationship?
- Marilyn Monroe
- Laurence Olivier
- Anna Freud

Famous Quotes
Films have become a storehouse for the psychological images of our time…and to a large extent serve the same functions for contemporary audiences as tragedy served for the Fifth-Century Greeks.

Glen Gabbard
Famous Quotes
We become interested in movies because we like them.

Pauline Kael

Reel Psychiatry
Movies & Psychiatry:
- 1897 Paul Schuster and Gheorghe Marinesco
  - Neurological disorders
- 1905 Walter Chase – Boston
  - Epileptic seizures

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Movies & Psychiatry:
- First psychiatrist in film (1914): The Lunatics or Dr. Goudron’s System
- Douglas Fairbanks Sr.
  - When the Clouds Roll by

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Movies & Psychiatry:
- 1919 Germany – landmark movie: The Cabinet of Dr. Caligari
- 1926 Teinosuke Kinugasa
  - A Page of Madness

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Movies & Psychiatry:
- 1926 – V.I. Pudovkin
  - Mechanisms of the brain (Pavlov’s work)
- 1925 – G.W. Pabst, K. Abraham, & H. Sachs
  - Secrets of a Soul

Trivia Question: Relationship?
Sigmund Freud
Samuel Goldwyn
A Love Story
**Reel Psychiatry**

**Movies & Psychiatry:**
- 1935, USA – Walter Wanger
  *Private Worlds* (Claudette Colbert, Charles Boyer)
- 1944 – Moss Hart
  *Carefree* (Ginger Rodgers, Ray Milland)

**Trivia Question: Relationship?**

- Alfred Hitchcock
- Salvador Dali
- LA Psychoanalytic Institute

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**The Snake Pit**

*Notable credits*
- Director: Anatole Litvak
- Gerard Chrzanowski (Dr. Kik)
- Camarillo State Hospital
- Actors:
  - Olivia de Havilland
  - Mark Stevens
  - Leo Genn (as Dr. Kik)

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**Reel Psychiatry**

**Movies & Psychiatry**
- 1957 – The Three Faces of Eve
- 1962 – David and Lisa
- 1962 – Freud
- 1973 – Blume in Love
- 1975 – One Flew Over the Cuckoo’s Nest
- 1980 – Dressed to Kill
Movies & Teaching

Why???

Movies offer:
- Visual portraits of life
- Memorable
- Provocative
- Individuals are not real
- Displacement

Displacement:
- To become emotionally involved
- But also…
  - To maintain distance
  - To maintain objectivity

Famous Quotes

Clinical reason is a basic application of narrative knowledge.

Hunter

Narrative Medicine:
- Mode of clinical practice
- Clinician is competent to:
  - Recognize
  - Interpret
  - Move to action

By the predicaments of others
The narrative potential of film is marked, and has a strong bond with the novel.

Both films and novels tell long stories.

Movies:
- Improve narrative competence
- Increase learner’s sensitivity to:
  - Patient
  - Family
  - Community
  - Culture
  - Personal concerns

The movie camera automatically provides a sequence.

“Begin at the beginning,” the King said, very gravely, “and go till you come to the end, then stop.”

Lewis Carroll
Alice’s Adventures in Wonderland

Movies can be used to:
- Understand the psychological aspects of film characters
- Introduce the viewer to the main features of an illness
Movies can be used to:
- Discuss the suspected causes of psychiatric conditions
- Discuss the treatment of psychiatric conditions
- Address the stigma of mental illness

Movies can be used:
- For depictions of patients in movies
- For depictions of psychiatrists in movies
- To teach psychotherapy

Movies can be used:
- To discuss the history of psychiatry
- To write case reports using a finite amount of material
- As therapeutic instruments

Using movies and/or clips:
- You must like movies
- You must be familiar with the movie
- Material must be close to the “real” thing
- Every story has two or more interpretations

Prepare educational objectives
Reel Psychiatry

Using movies and/or clips:
- Select the appropriate video
- When and how to use the clips
- Prepare lead-in comments and questions
- Prepare follow-up questions and resource material
- Have equipment and clips ready to go

Zazulak:
- What did you see?
- What did you hear?
- What did you feel?
- What did you think?
- What impact might this clip have?

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Recommendations for...

Chronic illness:
- As Good As it Gets
- Steel Magnolias
- Marvin’s Room

Family violence:
- Radio Flyer
- The Color Purple
- What’s Love Got to Do With it
- In the Bedroom

Adult development:
- Sleepless in Seattle
- 9 Months
- Father of the Bride
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Sexuality:
- Kids
- Hannah and Her Sisters
- Same Time, Next Year
- The Theory of Flight
- Coming Home
- Grumpy/Grumpier Old Men

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Old Age:
- Dad
- Iris
- Away from Her

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Child/Adolescent Issues:
- Kramer vs. Kramer
- Dennis the Menace
- Baby Boom
- Life as a House
- ET

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What do these movies have in common?
- The Snake Pit
- Fear Strikes Out
- A Woman Under the Influence
- Frances
- Girl, Interrupted
- Requiem for a Dream

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What do these movies have in common?
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Schizophrenia:
- Shine
- A Beautiful Mind
- The Caveman’s Valentine
- Canvas
- The Soloist

Cinemeducation

- The doctor-patient relationship
  - Active listening: Pat Adams
  - Non-verbal communication: Awakenings
  - Patient-centered approach: The Doctor
  - Dealing with awkward moments:
    - Dr. T. and the women
  - Giving bad news: Terms of endearment
  - Pediatric illness: Lorenzo’s oil

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Summary:
- Movies are fun
- Thousands of movies
- Time economy
- Narrative medicine
- All kinds of topics
- Lots of references

Thank You!